Harp Evaluation Form

Young Artist's Harp Competition 2010
www.harpcompetition.com

Applicant: **Judge:** ☐ Tape Round ☐ Live Round

TITLE: 1. 2. 3.

Composer: 1. 2. 3.

									Superior	
Accuracy	1	2	3	4	5	6	7	8	9	10
Tempo	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Rhythm	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Pedal Accuracy	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Note Accuracy	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Technique	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Memorization	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Presentation										
Phrasing and Musicality	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Artistic Impression	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Interpretation	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
Tone Quality (live round only)	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐

Notes: